

VisualPrefs_eng ii

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VisualPrefs_eng iii

Contents

1	Visu	alPrefs_eng	1
	1.1	VisualPrefs documentation	1
	1.2	What is VisualPrefs?	1
	1.3	All the features of VisualPrefs	2
	1.4	Limitations of the unregistered version	5
	1.5	Requirements for VisualPrefs	5
	1.6	How to install VisualPrefs	5
	1.7	How to use VisualPrefs	6
	1.8	The GUI editor	7
	1.9	Editing the GUI of single screens	7
	1.10	Defining a default configuration	8
	1.11	Save options for the global template	9
	1.12	The pen mode	10
	1.13	Color locking	12
	1.14	Pop-up menus for cycle gadgets	12
	1.15	Using external bitmap images	14
	1.16	Special patches	15
	1.17	Global options	16
	1.18	Environment variables	16
	1.19	Important notes and useful hints	19
	1.20	Is that all?	21
	1.21	So you want to be a registered user?	22
	1.22	VisualPrefs registration form	23
	1.23	Translations to other languages	24
	1.24	Thanks to	24
	1.25	Future plans for VisualPrefs	25
	1.26	Known bugs and problems of VisualPrefs	26
	1.27	Conclusion	27
	1.28	The history of VisualPrefs	28
	1.29	The VisualPrefs users mailing list	37
	1.30	Some information about the author of VisualPrefs	38

VisualPrefs_eng 1/38

Chapter 1

VisualPrefs_eng

1.1 VisualPrefs documentation

VisualPrefs 1.5c (31.10.99) by Massimo Tantignone

Overview

Requirements

The installation

The usage New!

Notes & hints ;-) New!

Is that all?

How to register

Translations New!

Thanks

Future plans

Known problems New!

Conclusion

Program history New! :-)

Mailing list New!

Author information

Items marked with "New!" have changed since the last major release, not necessarily (although it's possible) since the previous update.

1.2 What is VisualPrefs?

WHAT IS VISUALPREFS?

VisualPrefs is a patch which allows you to customize with great freedom many aspects of the look of the Amiga GUI.

If you do want to see for yourself what VisualPrefs is able to do, just

VisualPrefs eng 2/38

take a look of the preview image supplied with this archive.

Using a comfortable preferences editor, you can configure many details like:

- · different light/dark colors for active or inactive windows edges
- · the thickness of all four window borders (also with system gadgets)
- · the height of window/screen titlebars regardless of the font used
- · the style of system gadgets (you can also use your custom bitmap images)
- · the style of MUI/KingCON/ClassAct/DirOpus/Scalos titlebar gadgets
- · the exact look of the BOOPSI and GadTools 3D frames
- · the look of GadTools proportional gadgets
- · the look of disabled GadTools button, cycle and string gadgets
- · the position of window titles (centered in dragbar or in whole titlebar)
- · the fill and text color of inactive window borders
- · an optional "pop-up" behavior for GadTools cycle gadgets
- ... and also other interesting things. By the way, VisualPrefs contains all the functionality (and more) of my previous patches Prop3D and CenterTitles. You can configure individually the GUI of each different screen opened by your applications, as well as define a global GUI look.

I know there are other programs doing some of this, but none of them has all the features offered by VisualPrefs.

This program is shareware, but you can use it for a while without having significant limitations. Also, the registration fee is very small (\$6/10DM if you want the keyfile by e-mail, \$8/14DM if you want it by normal mail). Please read carefully all of the documentation, as there are some things about VisualPrefs that you need to know before using it.

Due to my studies, I can't promise anything about the future development of VisualPrefs (except that there will be some). Probably it will proceed very slowly. BUT, I will do anything in my power to fix any bugs you should find in the current version as soon as possible.

However, keep in mind that I'm usually unable to do anything (except maybe answer e-mail, but don't count too much on it) roughly from the end of July to the middle of September, because of my summer vacation. :)

1.3 All the features of VisualPrefs

FULL LIST OF ALL THE FEATURES OF VISUALPREFS

o Twenty new pens for a more accurate GUI rendition. These pens can be chosen independently for every screen, including the Workbench one.

o Possibility to define different shine/shadow pens for active and

VisualPrefs eng 3/38

inactive window borders. Never again those white and black edges! Now you can have windows with plastic-looking borders, similar to the X-Windows look (example: borders with a mid-blue background and light/dark blue edges).

- o Possibility to set the fill color of inactive window borders. This, together with the previous feature, gives you complete control on the window borders appearance.
- o Possibility to set the color for inactive window titles.
- o Ability to always keep square the screen and window titlebar gadgets. Now, even with large fonts, you won't have those ugly tall & narrow gadgets in the titlebar anymore.
- o Ability to increase the screen and window titlebar height without changing the screen font.
- o Possibility to change width and height of the sizing window gadget, as well as of the arrow gadgets. This allows to modify the thickness of right and bottom window borders to finally have a correct aspect ratio even with square-pixel (1:1) screenmodes. Window borders up to 32-pixel thick! (Useful for very high resolutions, like 1600x1200...)
- o Possibility to set the desired thickness for each of the four window borders also when they don't contain system gadgets.

Now you can have, for instance, top and bottom window borders four-pixel thick just like the left and right ones, rather than two-pixel thick as usual.

- o Many different styles for the frame of system gadgets (the ones in window borders and screen titlebars).
- o Four (for now) different styles for symbols drawn inside the system gadget frames: Standard (but with fully scalable images), XEN (like SysIHack), and two more, Future and Flat, with a simple, yet elegant design.

 You can combine symbol styles with frame styles to achieve the most

You can combine symbol styles with frame styles to achieve the mos personal look for your GUI.

- o Additional ability to load and use custom bitmap images in place of the internal system gadget symbols. You can replace just some symbols or all of them, and also add a picture to the left side of the screen titlebar.
- o You can choose to have "normal" scrollbars, scrollbars with a recessed frame, scrollbars with a knob hole, or both (SysIHack-style). [Note: the knob hole is only possible with BOOPSI propadgets.]
- o Possibility to freely configure the look of GadTools gadgets frames (and, more generally, of all BOOPSI frames). Simple borders, double borders, two-color borders, rounded borders, XEN borders, with any

VisualPrefs eng 4/38

background color, even a dithered one. Furthermore an optional new mode to render "pressed" gadgets, more realistic than to simply switch the border colors.

- o Possibility to use custom bitmaps to replace the symbols of cycle and checkbox GadTools gadgets.
- o Possibility to also modify the look of the gadgets added to the titlebar by MUI, KingCON, ClassAct, ViNCEd, DirOpus and Scalos.
- o Compatibility with the KingCON scroller: forever gone the "overlapping arrow gadgets" problem.

The same applies to SCMSG, SE and CPR.

- o All the capabilities (and more) of my previous Prop3D patch are directly integrated. You can configure every aspect of GadTools proportional gadgets and arrow buttons!
- o You can choose the look of GadTools cycle gadgets.
- o GadTools cycle gadgets can have optional "pop-up menu" capabilities.
- o GadTools string gadgets can have a filled frame (instead of edges-only).
- o GadTools button and cycle gadgets can have a nice 3D look when disabled.
- o GadTools string gadgets can have a special look when disabled.
- o Window titles can be placed in the center of the dragbar or in the center of the whole titlebar, just like with the CenterTitles utility. :-)
- o Possibility to define the color used to draw the symbols contained in system gadgets, or to fill their recessed areas if they have a 3D look.
- o Possibility to have a full 3D screen titlebar by adding the left and top bright sides.
- o You can modify the preferences with a comfortable editor featuring a preview zone similar to the one of the system Palette editor.
- o Possibility to save default settings but also custom settings for particular screens. Example: Wordworth, PageStream and TypeSmith don't support window borders with a non-standard thickness? No problem, you only have to change the settings for their screens.
- o The preferences editor allows you to edit all system standard pens (like backgroundpen, textpen, fillpen...) of the Workbench screen and to save them in a way that is totally compatible with the Palette editor. In fact, together with another program (FullPalette) which you can find on Aminet, it becomes a complete replacement for said editor.

 o For any screen it's possible to modify also the system standard pens rather than just the VisualPrefs custom pens: this is optional, as with
- o For any screen it's possible to modify also the system standard pens rather than just the VisualPrefs custom pens; this is optional, as with some screens it could interfere with the handling of the GUI preferences done by the programs which opened them.

In the future it is very likely that I'll add even more features; how soon this will happen depends on how many people will request them, and on how much time my studies will leave to me. VisualPrefs_eng 5 / 38

1.4 Limitations of the unregistered version

LIMITATIONS OF THE UNREGISTERED VERSION

In the unregistered version there are no disabled features, but:

- · You can only save/use up to 10 (ten) screen definitions;
- \cdot If you save more than 5 (five) screen definitions, a requester will appear each time you run the GUI editor;
- \cdot Only two screens at a time can use the global template.

That's it. If you want unlimited screen definitions, unlimited template use and no requesters, please consider registering!:-)

1.5 Requirements for VisualPrefs

REQUIREMENTS FOR VISUALPREFS

An Amiga computer with AmigaOS 3.0+.

A display mode with square (1:1) pixels is strongly suggested, as well as a screen resolution of 640×400 or more.

Also a graphic card could be useful (but not required).

1.6 How to install VisualPrefs

THE INSTALLATION		
The installation is very simple; just use the supplied Installer script.		
If you want to do a basic manual installation, follow these instructions		
First of all, copy the following files onto your hard disk:		
++		
VisualPrefs To any directory (for example C:)		
Prefs/GUI To SYS:Prefs		
Prefs/GUI.info To SYS:Prefs		
InstallFiles/select.gadget To SYS:Classes/Gadgets		
++		
If you want, you can also copy the "GUISample.pre" file to SYS:Prefs/Presets,		
and/or the sample bitmap directories to whatever place you like, but it isn't		
really necessary.		

Now you must add a line to your Startup-sequence (alas, it is not enough to

put it into User-startup), IMMEDIATELY BEFORE the one with the "C:IPrefs"

VisualPrefs_eng 6 / 38

command:
Run > NIL: <dir>/VisualPrefs</dir>
Where <dir> is the name of the directory VisualPrefs resides in.</dir>
Example:
++
11
Run > NIL: C:VisualPrefs
C:IPrefs
11
++
Finally, if you were using the programs "Prop3D" and/or "CenterTitles

1.7 How to use VisualPrefs

THE USAGE

After the installation you must reboot. Then you can begin to use the GUI editor to modify the interface's look.

I advise you to "play" a little with the editor at this point, before coming back here to read the rest of the documentation.

remove them from your User-startup or WBStartup drawer.

In fact, the editor is rather intuitive, however there are some important things to speak about that will be more understandable if you already know the editor's basic structure.

Note: the term "DrawInfo pens" refers to the pens (colors) used for the various elements of the GUI, such as light/dark edges, text, background, etc.

You find the list of DrawInfo pens at the left side of the editor window.

The GUI editor

Editing the GUI of single screens

Defining a default configuration New!

The pen mode

Color locking New!

Pop-up menus for cycle gadgets New!

Using external bitmap images New!

Special patches

Global options

Environment variables New!

Limitations of the unregistered version

VisualPrefs_eng 7 / 38

1.8 The GUI editor

The GUI editor

With the editor you can set many aspects of the GUI, like the DrawInfo pens, the style of window border gadgets, the width and height of the window sizing/arrow gadgets and the exact look of gadget frames.

At the right side of the GUI editor's window there is a listview with several options to configure the basic appearance of the gadget and window frames. Above it is a preview display reflecting the current settings.

At the top left side of the editor's window there is a cycle gadget allowing you to flip through various configuration pages for specific aspects of the GUI look and behavior. These pages, also, can have sub-pages.

Above it is a text display gadget indicating the name of the current screen, with a chooser gadget ("<") to go to the screen selection section.

Note that the effects of the various options in the listview at the right side of the editor's window depend also on the colors you've chosen for the screen's DrawInfo pens. If you choose the same color for more than one pen, some options will seem to have no effect!

The cycle gadget below the palette has a special purpose that will be explained in the section " The pen mode ".

1.9 Editing the GUI of single screens

Editing the GUI of single screens

You can edit the parameters of single screens. You can select the screens to edit by clicking the "<" gadget in the top left of the window. Then you can double-click on a screen name from those in the listview.

For a screen to be edited the first time, it must of course be already open, otherwise it won't appear in the listview.

Any subsequent time the editor will open a clone of the screen if the "real" one is not open.

Names of screens not already saved in the preferences file will appear in a "highlight" color.

You can also inhibit VisualPrefs from operating on certain screens, by clicking on the cycle gadget ("Patch"/"Ignore") at the bottom right of the window. If you select "Ignore", the name of the screen will appear recessed and VisualPrefs won't patch it at all.

VisualPrefs eng 8 / 38

VisualPrefs recognizes screens by comparing their public name (or title if they aren't public) with the name saved with the GUI editor.

You can modify this name with the string gadget; in particular, to make it match a larger class of screens, you can add a #? at the end.

This is NOT true pattern matching, however: wildcards don't work inside the name, only at the end (and only the "#?" couple).

You can delete a screen definition using the "Delete" gadget, but only if the GUI editor is not present on the corresponding screen. Also you can't delete the definition for the Workbench screen. If you attempt to do so, an error message will be displayed.

If the screen associated to the definition you delete is still open, its name will remain in the list, but it will return to a "highlight" color, which indicates its definition won't be saved into the preferences file. For any change to take effect, you must then click on "Use" or "Save" on the main editor panel.

Note that the GUI editor remembers the settings of all "visited" screens, so you'll need to select "Use" or "Save" only once at the end of your editing session.

VisualPrefs will attempt to close and re-open the Workbench screen each time you change something significant in its configuration; screens of other applications will have to be manually closed and re-opened for all changes to be correctly applied.

1.10 Defining a default configuration

Defining a default configuration

You can define a default configuration ("template") which will be used for all screens lacking an entry in the preferences file. To do this, just edit the parameters of any screen to reflect your desired default settings, then select "Save as template" (or "Use as template" for a temporary change) from the "Project" menu.

You'll be asked some questions Changed! about how the DrawInfo pens will have to be chosen by VisualPrefs for the various screens, then your default template will be saved.

DON'T click on "Save" or "Use" now, but simply quit the editor, or else the default template settings will also be saved as the current screen's settings!

New! If you later want to modify your saved template, all you have to do is to select the "Recall Template" menu item, do your changes, and save the

VisualPrefs_eng 9 / 38

template again.

New! Note that, depending on which screen you're editing when you recall the template, the GUI editor might be put in a "special mode" where the pen colors shown in the preview area (and in the pen listview) don't necessarily correspond to the pen index numbers which will be saved with the template; rather, the preview colors are chosen to best represent your template settings, but the previously saved pen index numbers are preserved unless you change them by hand using the palette gadget (until you do that, the color box in the pen listview will have an "X" superimposed to it).

1.11 Save options for the global template

Save options for the global template

When you save the configuration for the global template, a requester will appear asking you some questions about the method to be used for the choice of DrawInfo pens on different screens.

This is necessary as each screen has its own particular palette, so it isn't convenient to always use the same "fixed" pen settings for all screens. In the following text, "current screen" means "the screen on which there is currently the GUI editor window", whereas "destination screen" means "the screen to which the template will be applied".

The first thing to decide is if you want to save the current pen settings in order for them to be used by the template. A set of radio buttons offers two choices:

"Use current settings" means the current screen's pen settings will be saved along with the template; this way, the destination screen's pens will be chosen in a way that respects those settings as much as possible.

"Choose pens automatically" means the destination screen's pens will be assigned some suitable values which only depend on the already existing (system standard) DrawInfo pens of the screen itself.

This guarantees an acceptable look, although not always the best possible one; anyway, if in doubt, you should probably choose this option.

If you click on "Use current settings" another set of radio buttons becomes available (otherwise it is disabled), which you can use to tell VisualPrefs how the "bad" pens will have to be "reassigned". "Bad" pens are pens of the destination screen which, if they were to keep the same index, would have a visually different color than the one they have on the current screen.

You have four possible choices:

VisualPrefs eng 10/38

"Use fallback values" assigns pens the same way "Choose pens automatically" would, but it only affects the "bad" pens (the pens which already have a correct color will be left alone).

"Use selected values" means the destination screen's pens will use exactly the same color index values as the current screen's pens, even if the actual colors don't look the same.

"Find best match" means VisualPrefs will try to assign the pens those colors which most resemble the ones assigned to the current screen's pens, even if they don't have the same index values.

"Allocate new color" is similar to "Find best match", but also creates a new color which is identical to the wanted one if no already existing color is similar enough. This new color is not locked by default.

Then there is a slider, "Bitplane threshold", which you can use to tell VisualPrefs what is the minimum screen depth under which it must assign simple default values to the GUI pens (as with the "Choose pens automatically" option). This allows you to perform pen color remapping on screens with a large palette, yet obtain accettable results on screens with a small number of colors (where color remapping usually gives poor results).

Finally, there are three checkboxes offering additional options:

"All pens" is used to indicate whether the template must affects all the GUI pens of the destination screen, or rather just the custom pens added by VisualPrefs.

"Lock pens" is used to tell VisualPrefs to lock all the GUI pens on the destination screen, regardless of how they were determined. This is available only if the "Use current settings" option is chosen, as otherwise the GUI pens get locked automatically anyway (being the original DrawInfo pens). "Allow nameless screens" is used to tell VisualPrefs to apply the template even to screens having no title (which might sometimes cause trouble, so take care with this option).

1.12 The pen mode

The pen mode

As you already know, each DrawInfo pen has a color index associated to it. VisualPrefs, with its GUI editor, allows you the greatest flexibility in the selection of colors for the DrawInfo pens of a screen.

Why? Some screens, when they change their depth, remap the colors of their palette in a different way than others (the Workbench screen is a perfect

VisualPrefs eng 11/38

example of this, as it always remaps four of its eight colors to the end of its palette).

So it's not always sufficient to simply assign a fixed color index to a pen. For this reason, each pen has a "pen mode" that determines how its color index is recalculated when the screen's depth (i.e. number of colors) is different than what it was the LAST TIME you used the GUI editor on it to edit (and save) the pen's color.

To set the pen mode of a pen you use the cycle gadget ("Absolute"/"Relative") located below the palette in the "Pens" page of the GUI editor.

Let's see how this works; we'll indicate with "n" the generic number of colors of a screen.

- 1) If the pen mode is "Absolute", the pen will always use exactly the absolute index of the color AS IT WAS WHEN YOU SELECTED IT; this can go from 0 to n-1.
- If, later, this color index doesn't exist on the current screen because there are too few colors, the result is undefined (most likely the wrong color will be used).
- 2a) If the color index, when you selected it, was in the FIRST HALF of the palette (color 0 to n/2 1), then it will be treated as in the "Absolute" case, EXCEPT when there are so few colors that, maintaining its absolute index, it would end up in the second half

of the palette (or even beyond). In this case, a fallback color index will be used.

four.

2) If the pen mode is "Relative", there are two possibilities:

2b) If the color index, when you selected it, was in the SECOND HALF of the palette (color n/2 to n - 1), then it will always keep the same offset, i.e. distance, from the END of the palette rather than from the beginning. So, for instance, color n - 3 will always be color n - 3 regardless from how many colors the screen has. Furthermore, if the screen has so few colors that, maintaining its offset from the end, the color would end up in the first half of the palette (or even beyond), a fallback color index will be used. In the case of the Workbench screen, for example, you should set "Absolute" for pens using the first four colors and "Relative" for pens using the last

What you should do for pens using other colors in-between depends on many factors, one of which is whether or not you use some utility allowing you to set and lock all of the Workbench colors (rather than just eight of them like the standard Palette editor does).

VisualPrefs_eng 12 / 38

1.13 Color locking

Color locking

As some programs change their palette while running (for example web browsers) you could need to lock the colors you assign to VisualPrefs-specific DrawInfo pens. In the "Color locking" page of the GUI editor you can do just that.

There you find ONLY colors that VisualPrefs will use and that will NOT be locked automatically anyway by Intuition.

Note that this still doesn't guarantee to get the intended color for a pen: if you use color locking, you must also make sure the color you chose already has the desired value when the screen is opened! All VisualPrefs does is to prevent such value from changing later.

New! If the "All pens" option is turned on for the screen you're editing, an additional "Auto lock std" checkbox is available in the "Color locking" page; this checkbox is used to tell VisualPrefs if the system standard DrawInfo pen of the screen are to be always automatically locked (like Intuition would do) or rather they are to be left initially free, and then selectively locked according to your color locking preferences (which, for "All pens" screens, can also include colors used by standard pens).

If "All pens" is off, the standard pens will be always locked.

1.14 Pop-up menus for cycle gadgets

Pop-up menus for cycle gadgets

Although this is more of a functional patch than an aesthetic one, starting from release 1.4 VisualPrefs can add pop-up capabilities to GadTools cycle gadgets.

To this purpose, an external BOOPSI class library called "select.gadget" is needed; it provides a class of pop-up gadgets and other useful functions used by VisualPrefs to implement the pop-up patch for normal cycle gadgets. Such library is included in the VisualPrefs distribution archive, and gets installed by the installation script if you tell it to do so. However, the "select.gadget" library is also a stand-alone product aimed at developers, and is therefore available on Aminet in a separate archive, with full documentation and support files (dev/gui/select_gc.lha).

What this means is that at any given time the stand-alone release of "select.gadget" will be the most recent available; the one contained in the

VisualPrefs eng 13/38

VisualPrefs archive will always be either the same one or an older one (unless this is a beta release of VisualPrefs, in which case the library might be a beta version as well).

In the latter case, you just have to download the stand-alone release and overwrite your old copy of the library with the newer one.

If you don't plan to use the pop-up patch for cycle gadgets, you can avoid installing the library at all. Of course, you can always install it later by hand (it should reside in SYS:Classes/Gadgets).

To activate the pop-up patch (once the library is installed) it is sufficient to move the "Delay" slider in the GadTools/Cycle page of the GUI editor. When the slider is completely at the right, the patch is turned off. Any other position tells VisualPrefs how much time (in 100ths of a second) to wait before displaying the pop-up menu when a cycle gadget is pressed. If you click on the "symbol" zone of the cycle gadget, however, the pop-up menu won't appear regardless of the delay value.

You can set the colors used to highlight the active item in the pop-up menu by changing the Select, Select Text, Select Shine and Select Shadow pens.

New! The pop-up menu panel can be displayed using three different methods: the default is using a normal Intuition window, which is somewhat slow but gives the greatest compatibility in all circumstances.

You can also choose to draw the panel directly on the screen's bitmap, which allows for smoother operations, but might cause some display corruption if a program is drawing something on an overlapping window.

The third method also renders directly on the bitmap, but locks the screen's layers in order to prevent display corruption. If you use this method, you should be very careful not to use commodities or other input handlers which might try to lock the layers as well while the panel is being displayed, or you risk a deadlock.

There are some other options to configure the look and behavior of the pop-up menu (position, highlight style, height of menu items... even a "drop shadow" option); just play a little and experiment with the various combinations to find out what works best for you. Alas, currently there's no preview available for the pop-up menu, therefore after any changes you have to select "Use" and then restart the GUI editor (or another program having a GUI with cycle gadgets) to try out the results. In the future I'll try to add a test gadget to let you try your changes immediately.

As a final note, if you use the pop-up feature of VisualPrefs you should turn off any other similar option such as MCP's "CycleToMenu".

VisualPrefs eng 14/38

1.15 Using external bitmap images

Using external bitmap images

Starting with release 1.5, VisualPrefs allows to use custom-made bitmap images for system gadgets. All relevant settings for this feature are editable in the System page of the GUI editor.

System gadget images are composed of two parts: the image button frame (which you can choose with the "Frame" cycle gadget) and the actual symbol contained within it, which can be a vector or bitmap image.

You can select a style of vector symbols with the "Gadget style" listview. With the "?" button immediately below it, you bring up a file requester which allows you to select a style of bitmap images residing on your hard disk. Bitmap image styles are organized in separate directories, named after the style itself, which contain a number of sub-directories. Each sub-directory, in turn, is named after a particular symbol and contains the actual bitmap image files (brushes) for that symbol.

The image files can have any format supported by your picture datatypes. To remove the currently selected bitmap style, just enter an empty string in the file requester.

In the VisualPrefs distribution archive you can find one or more (depending on the version) directories of sample bitmap styles; you can use them to experiment with using this feature before starting drawing your own images. When the file requester appears, simply select the name of one of these bitmap directories (for instance "Sample-8c").

Currently, VisualPrefs uses two image files for each symbol: a file called "Default" containing the images for all possible states of the symbol (inactive, normal, selected, etc.) and an optional file called "Default.mask" which is an one-bitplane image used to mask out certain pixels of the symbol image when it is blitted onto its button frame.

In the main file all the images for the states must be placed horizontally, next one another, in a specific order (see below). All the state images must have the same width.

The mask image, of course, must have exactly the same size as the main one. A symbol state image is always placed by VisualPrefs in the center of its surrounding button frame; if the symbol image is too big for the button frame, only its center part will be shown.

If the main image file for a particular symbol can't be loaded, the vector symbol from the currently selected vector style will be used in its place.

VisualPrefs eng 15/38

This means you can also "patch" an already-existing vector style, by drawing just a few bitmaps to replace only those symbols you don't like.

In the most extreme case, you could use this feature to simply add a logo to your screen titlebar, and keep using a vector style for everything else! As already mentioned, each symbol image file must contain a number of images corresponding to the various states the symbol can have. The following list shows the names of all currently supported symbols along with the number of states they require and the exact left-to-right order the states must have.

Note: "Normal" means "not selected and not inactive".

Directory | Explanation | # | Left-to-right order of states

SDepth | Screen depth | 2 | Normal, selected

Close | | 3 | Normal, selected, inactive

Zoom | | 3 | Normal, selected, inactive

Depth | | 3 | Normal, selected, inactive

Iconify | | 3 | Normal, selected, inactive

Snapshot | | 3 | Normal, selected, inactive

MUI | | 3 | Normal, selected, inactive

PopUp | | 3 | Normal, selected, inactive

Padlock | DOpus "lock" | 4 | Normal, selected, inactive, inact. selected

Size | Sizing gadget | 3 | Normal, selected, inactive

ArrowUp | | 3 | Normal, selected, inactive

ArrowDown | | 3 | Normal, selected, inactive

ArrowLeft | | 3 | Normal, selected, inactive

ArrowRight | | 3 | Normal, selected, inactive

SBarLogo | Screen bar logo | 1 | Normal

Checkmark | | 4 | Normal, selected, disabled, dis. selected

Cycle | | 4 | Normal, selected, disabled, dis. selected

Fallback | Unused for now | 3 | Normal, selected, inactive

Please give a look to the "Sample.ilbm" picture, found in this archive within the "Prefs/Bitmaps" directory, to see a graphic representation of the above. In the future it is possible that VisualPrefs will support different image sizes for each symbol, or even bitmap scaling of the "Default" symbols.

1.16 Special patches

Special patches

In the "Global" menu you find some entries that allow you to selectively

VisualPrefs eng 16/38

activate some patches. They can add some overhead to the working of VisualPrefs, so you have a choice whether to use them or not.

Select "Patch KingCON" to tell VisualPrefs to patch the gadgets added by KingCON to window borders.

Select "Patch AmigaGuide" to tell VisualPrefs to correctly display the text in the toolbar gadgets of an AmigaGuide document (without the patch it is written in JAM2 mode, covering part of the gadget frame).

Select "Patch SAS/C" to tell VisualPrefs to patch the gadgets added by SCMSG, SE and CPR to window borders.

Select "Patch MagicMenu" to tell VisualPrefs to center (vertically) in the screen bar the menu titles displayed by MagicMenu. This is useful if you have increased the screen bar height.

Use this patch with MagicMenu 2.19+ only! With earlier versions it just makes things worse...;)

1.17 Global options

Global options

In the "Global" menu you find some entries that allow you to change globally (that is, for all screens) some aspects of the VisualPrefs behavior.

Select "Old XEN look" to tell VisualPrefs to use a XEN style for system gadgets that is more similar to the one of the original SysIHack patch (which first introduced it); otherwise VisualPrefs will use a XEN style that is slightly different from SysIHack's one.

For now you will only notice a difference in the sizing gadget.

Select "Don't use Template" to tell VisualPrefs NOT to patch any screen which doesn't have a definition in the preferences file; that is, if this option is selected, only saved screens will be patched.

Select "Bound hit box" to tell VisualPrefs that system gadgets should only react to clicks made within their visible "button" part. If this option is turned off, the gadgets react to any click made on their hit box, even if visually it is outside the "button" image.

1.18 Environment variables

Environment variables

Some very specific aspects of the behavior of VisualPrefs can be configured

VisualPrefs eng 17/38

by the use of environment variables which must present at boot in the ENV:VisualPrefs directory. The currently recognized variables are: WBOpenDelay

Set this to the number of 50ths of second VisualPrefs must wait before reopening the Workbench screen when it has been closed by the program to update its GUI. Increasing this number can help to avoid occasional lockups which can happen due to several reasons (IPrefs, RTG software, other patches). If you never experience lockups at the opening of the Workbench screen you don't need to use this variable.

BirdieMode

SafetyLevel New!

This is useful only if you are using the Birdie patch with the NOBITMAPS switch on. Set this variable to NOBITMAPS to let VisualPrefs know it doesn't need to disable all of its optimizations even if the "Don't optimize border rendering" option is active (which is needed to achieve compatibility with Birdie). If you aren't using Birdie, or if you're using it without the NOBITMAPS switch, you shouldn't use this variable. CopyGTText New!

Set this to 1 if you want VisualPrefs to copy the label text of GadTools button gadgets when applying its patches to them. This fixes problems which can happen with software that incorrectly reuses the same string pointer when creating a list of GadTools gadgets. The official Amiga developer documentation explicitly states this is illegal because the gadtools.library doesn't copy the strings but rather it just references them; however, some programs do it anyway as up to AmigaOS 3.1 the gadtools.library actually does copy the strings. Go figure.

This is an integer value in the range 0..2 which you can set to tell VisualPrefs how far it has to go in its attempts to avoid a stack overflow within its patches to system BOOPSI classes.

- 0 No stack checking (the default). This is enough in most cases, especially if you're running some stack extension utility like StackAttack. However, StackAttack can't prevent stack overflows in the input.device context; if you experience such a problem, it's advised you choose an higher level setting.
- 1 If the available stack size is lower than a minimum amount, the VisualPrefs custom code isn't executed; instead, the original system code is used. If the available stack size is MUCH lower than the minimum amount, not even the system code is executed.

 Level 1 avoids stack overflow crashes, but can cause some unexpected

VisualPrefs eng 18/38

side effects, like corrupted graphics or unusable gadgets. It is therefore recommended to set the minimum stack size to a low value in order to only trigger this safety measure when it's really needed.

2 - If the available stack size is lower than a minimum amount, the stack is replaced by a new, larger one. The old stack is put back into place when the VisualPrefs custom code returns. This is performed in a very optimized way, avoiding memory allocation when it isn't necessary. Level 2 is the recommended setting if you experience frequent stack overflow crashes using VisualPrefs.

MinStackSize New!

This is an integer value in the range 300..4000 which you can set to define the minimum stack size (in bytes) below which a safety measure is triggered in BOOPSI classes patches (if "SafetyLevel" is greater than zero). The default is 1000 bytes.

Special New!

This variable is a flags longword. It contains a number in decimal format and each bit of the number is like an on/off switch for some option. You can OR:

- 1 To change slightly the look of the "pop-up" symbol for system gadgets in the XEN style.
- 2 To have the screen depth gadget always as wide as the window depth gadget, even if the screen titlebar has a different height than the window titlebar.
- 4 To have XEN button frames with thicker (2 pixels) inner edges.
- 8 To make VisualPrefs use FAST memory rather than CHIP memory, if your RTG software offers this feature (for instance, if you're using CyberGraphX and have the PLANES2FAST variable set to "1").
- 16 To prevent VisualPrefs from adjusting the results of the IM_FRAMEBOX method of "frameiclass".
- 32 To make VisualPrefs use its old (less optimized) semaphore system rather than the new one as introduced in release 1.5a. The new system is in general more stable, but some people with specific setups might still find the old one working better for them. Don't use this if not really needed!

All other bits are reserved for now, just set them to zero.

Example: SetEnv VisualPrefs/Special 12 enable thick XEN frames + use FAST

VisualPrefs_eng 19 / 38

1.19 Important notes and useful hints

NOTES AND HINTS

The most important note of all: VisualPrefs works well with all programs respecting the rules, like adapting to the window border sizes, using system functions for creating/drawing gadgets, etc. Of course, badly written programs or programs using proprietary code for their interface (like MUI applications) will benefit very little from VisualPrefs.

When using VisualPrefs you should disable all other similar GUI patches, such as SysIHack, UrouHack, MagicFrames, CycleToMenu and MCP's FrameIHack, SysIHack, PropHack, CycleToMenu and NewGadTools options (but for the last one see also the next note).

Also, you should remove my previous Prop3D and CenterTitles utilities.

NOTE WELL: If you use the "WBGauge" option of MCP, make sure that the "NewGadTools" option is ENABLED as well, or else there could be crashes (at least with some versions of MCP).

You should be able to turn on "NewGadTools" without any conflict with VisualPrefs, as long as you leave deactivated all individual patches.

VisualPrefs, like most patches, causes a slightly larger stack usage by programs calling the functions it modifies. Normally this isn't a problem, but it is known that the IPrefs program allocates a very small stack for itself and sometimes it could run out of it (for example when using certain datatypes for the Workbench background patterns). If you experience this problem, I advise you to use FastIPrefs 40.35 (util/boot/FastIPrefs4035.lha) as a full replacement of the original IPrefs.

New! Note: do not use FastIPrefs 40.36b, it has some serious bugs! Another program that suffers from a small default stack is WShell; to solve this, it suffices to increase the stack size in the DHOpts command using its STACK parameter (DHOpts CON:/xx/yy/ww/hh STACK 8000).

A good way to ensure you have enough stack in most cases is to use the StackAttack patch by Georg Steger (Aminet: util/boot/StackAttack.lha). Thanks for this useful program Georg!

VisualPrefs can be made nearly 100% compatible with the Birdie patch.

VisualPrefs_eng 20 / 38

This is not automatic, as it requires disabling some optimizations in the code, and this wouldn't make sense if you aren't using Birdie. In order to obtain compatibility with Birdie, you must make sure that:

- · The option "Don't optimize border rendering" is turned on for any screen you want to use Birdie on.
- · The Background pen and the Inactive Fill pen are both set to color zero for any screen you want to use Birdie on.

Also, if you use Birdie with the NOBITMAPS switch, you should create an environment variable called "VisualPrefs/BirdieMode" containing the string NOBITMAPS. The variable must exist when VisualPrefs is started. As of VisualPrefs 1.4, if you don't use the switch you don't need this variable. Furthermore, note that on 15/16/24-bit screens, the Glyph pen will be rendered as a darker shade of the window border pattern, unless you set it to be the same as the Shine pen (in which case it will be a lighter shade of the border pattern).

All this was tested with Birdie 1.5; I can't guarantee it will continue to work with future versions of the patch.

New! It seems that in some cases MWB-Demon can cause problems if VisualPrefs and Birdie are both running. If this is your case, you can replace MWB-Demon with another utility which sets and locks the needed Workbench colors.

There's a bug in IPrefs 3.0/3.1 which can cause a deadlock when VisualPrefs reopens the Workbench screen after a change to its settings. This problem shouldn't happen very often, but if you experience it, you have two ways to try avoiding it:

· By telling VisualPrefs to wait a little before reopening the screen. Just set the environment variable "VisualPrefs/WBOpenDelay" to a number indicating the duration of the delay.

A value of 50 means a second, 100 is two seconds, and so on; normally it should suffice 20 or less.

· By installing the PatchWB program by Thomas Richter, supplied in the VisualPrefs archive. The installation script will install it if you tell it to do so. This should fix the problem once and for all.

New! Don't do any of the above if you don't have the problem!

New! The problem does not exist with IPrefs V44 from AmigaOS 3.5.

If you use NewIcons, make sure it is launched after VisualPrefs at the boot, or else its "No borders" function won't work properly.

VisualPrefs_eng 21 / 38

New! Put it after (Fast)IPrefs too, or similar problems could arise.

For better results with VisualPrefs, use MagicMenu 2.19 or greater; versions up to 2.15 display the menu bar incorrectly if the titlebar height has been increased.

To patch the "iconify" gadget of ClassAct programs, you must select the "Normal" border gadget in the ClassAct preferences editor; if you select "3D" the patch won't work.

VisualPrefs works best with 1:1 resolutions (i.e. with square pixels). With other resolutions it works, but the results aren't always optimal. Furthermore, in low-res $(320 \times ???)$ it still has some problems (better to set such screens to "Ignore" in the screen list).

Also, keep in mind that the GUI editor needs some space for its window; on small screens its user interface may not fit entirely.

If this happens, try reducing the size of its font with the FONTNAME and FONTSIZE tool types.

VisualPrefs greatly benefits from an utility allowing you to define and lock ALL Workbench colors, as opposed to just eight of them like you can do with the standard Palette editor.

There are several such utilities on Aminet, and there is also one written by me, "FullPalette", available on Aminet as util/wb/FullPalette22.lha (as I write this; the trailing number, 22, could have changed by now). Of course I suggest you use this one. :-)

New! If you use FullPalette, make sure you have at least version 40.20 of FPPrefs, or else the bitmap loading feature of VisualPrefs won't work properly. You can find an adequate version of FPPrefs in all the archives of VisualPrefs 1.5.

1.20 Is that all?

IS THAT ALL?

========

No. I certainly forgot to mention something, so if you have any problem with the usage of VisualPrefs and/or the GUI editor, don't hesitate to ask me for clarifications. VisualPrefs eng 22 / 38

1.21 So you want to be a registered user?

HOW TO REGISTER TO VISUALPREFS

Please read carefully the following text!

The method of registration is very simple. You only have to print the registration form, fill it in and send it to me along with the required sum of money.

The registration fee is:

- \cdot \$6 (10 DM, or equivalent) for shipment of the keyfile by e-mail, or
- · \$8 (14 DM, or equivalent) for shipment of the keyfile by normal mail.

For now I allow you to pay me in any currency, although in the future this could change.

Of course, if you pay me in italian Lire I will be happier... :)

You can choose between various methods of payment:

- o Send money in an envelope, together with the registration form
- o Make an international postal money order, and send the registration form in an envelope (specify "VisualPrefs registration" on the money order form)
- o Make a bank draft, and send it in the envelope together with the registration form (please, first verify that your bank draft can be cashed in Italy)

Sorry, at the moment I can't accept credit cards.

If you really want to, you can also send me the registration form via e-mail, to make sure I receive your order, however this is mostly useless. But PLEASE put it ALSO in the envelope with the money or bank draft.

You can choose whether to receive the keyfile via e-mail or via normal mail. o If you decide to receive it via e-mail, please specify your e-mail address on the registration form.

o If you decide to receive it via normal mail, please enclose a pre-formatted floppy disk (DD or HD) into the envelope.

I will ship you the keyfile as soon as I have received BOTH the registration form AND the money. If you request a shipment via normal mail, please allow 2-8 weeks for delivery.

IMPORTANT NOTE: as stated elsewhere in this guide, I'm usually unable to do anything about VisualPrefs for a significant part of summertime, due to my vacation. This also includes shipping keyfiles! So don't worry if you don't receive anything before mid-September; when I'm back, I'll immediately catch up with all the registration requests I'll have received.

VisualPrefs_eng 23 / 38

I'll repeat my address here:
Massimo Tantignone
Via Campagnoli, 4
28100 Novara (NO)
ITALY
If anything is not clear, please write to me for more information. Thank you!

1.22 VisualPrefs registration form

VISUALPREFS REGISTRATION FORM		
Please print and fill in this registration form, then send it together		
with the payment to:		
Massimo Tantignone		
Via Campagnoli, 4		
28100 Novara (NO)		
ITALY		
8 <cut here<="" td=""></cut>		
======================================		
======================================		
Please mark with an 'X' the boxes relevant to your choices		
I would like to become a registered user of VisualPrefs. To this purpose,		
along with this registration form, I'm sending (enclosed in the same		
envelope, or separately if this form is sent via e-mail):		
[] The required sum of money (see below) as cash		
[] A bank draft for the required sum of money		
[] A document certifying the payment of the required sum (example: receipt)		
[] Nothing, because I have sent/will send a postal money order		
I acknowledge that the required sum of money for the registration is:		
\cdot \$6 (10 DM, or equivalent) for shipment of the keyfile by e-mail, or		
\cdot \$8 (14 DM, or equivalent) for shipment of the keyfile by normal mail.		
So, I want to receive my personal keyfile, as soon as possible, by:		
[] Electronic mail (e-mail) at the address specified below		
[] Normal mail (please enclose a pre-formatted floppy disk)		
If the keyfile is sent via normal mail, I allow 2-8 weeks for delivery,		
starting from the day the author will have received both the registration		
form and the money.		

VisualPrefs_eng 24 / 38

My personal information is:		
First name	Last name	
Street	Number	
City	State ZIP	
Country		
E-mail address	@	
VisualPrefs version I'm using	g	
(Optional) Configuration of t	he Amiga(s) I own	
I guarantee that the keyfile I	will receive won't be distributed and	
will be used only by me on o	ne or more computers owned by me.	
Date	Signature	
TRANSLATIONS	to other languages	
If you need a version of the c	catalog and documentation in your language, try	
looking on Aminet for a file	named "util/wb/VisualPrefs_XX.lha", where in	
place of "XX" you should pu	t the Internet domain suffix of your country	
in capital letters (example: "u	util/wb/VisualPrefs_DE.lha" for german users,	
"util/wb/VisualPrefs_RU.lha	for russian users, and so on).	
If you don't find it, and you v	want to write it yourself, please e-mail me to	
ask if someone is already doi job :)	ing it. If nobody is, you will be assigned the	
If you DO find it, it might be	that its contents refer to an earlier release	
of VisualPrefs. In that case, j	ust be patient and wait until the translators	
release the new version		
Thanks to ATO and my other	independent translators for the excellent work!	
1.24 Thanks to		
THANKS TO		
	ul (well, most of them anyway :) beta-testers,	
without which the developme	ent of VisualPrefs would not have been possible.	
They are, strictly in alphabetical order:		

Alex Pagnoni

VisualPrefs_eng 25/38

Amedeo Brunetti

FUTURE PLANS FOR VISUALPREFS

Well... of course I would like to add more image styles, enhance the ability

Cristian Castellari Daniele Franza Davide Benuzzi Davide Pellegatti Donato Filippo Rasmussen Eugenio Gori Fabio Rotondo Federico Pomi Francesco Leoni Gabriele Favrin Gabriele Greco Giorgio Maone Giuseppe Ammendolia Greg Baldwin Lorenzo Morselli Luca Danelon Luigi Catuogno Marco De Vitis Matthew Gregan Mirco Zanca Nik Soggia Paolo Lencioni Paolo Luzi Riccardo Giangualano Roberto Braidotti Rudi Chiarito Simone Tellini Stefano Dardari Ubaldo Flora Thanks again to all of you! Special thanks also to Thomas Richter, for his kind cooperation in making ViNCEd fully VisualPrefs-compatible, and for his useful PatchWB program. :-) **Future plans for VisualPrefs** 1.25

VisualPrefs eng 26/38

to use custom bitmap images for system gadgets, add new windows and gadgets capabilities, and so on. Also, an interface for developers, probably through a freely distributable "visualprefs.library", would be an interesting idea.

Many users did send me their ideas for enhancements. Thanks to all of you!

Although I can't promise anything, your suggestions will be seriously considered in future developments.

Some people wrote me that the GUI editor sucks, and I tend to agree. It was developed alongside VisualPrefs, so a good design wasn't so much a priority as the support of all the VisualPrefs features. Now it should really be rewritten from scratch, and maybe someday I'll find the time to do it, too. Certainly I'll have to make VisualPrefs much more modular before adding any major new feature. Otherwise, the executable would become too big (it is already).

New! Luckily this wasn't necessary to support custom images for system gadgets, after all ;-)

My idea is that each style for the various GUI elements should become an external module (like a shared library), so that the user can choose whether to install it or not; this way it would be possible for anyone to create his own custom styles and also to distribute them. Indeed, this is what I'm mainly working on at the moment...

How much of this will be done depends on several issues, in particular:

- 1. How much time my studies will allow me to spend into Amiga programming;
- 2. Which features the future AmigaOS 3.5 GUI will already have;
- 3. What kind of feedback I will receive from Amiga users.

So, if you want to see new features added to VisualPrefs, please register!;)

1.26 Known bugs and problems of VisualPrefs

KNOWN BUGS AND PROBLEMS OF VISUALPREFS

Ahem. Here you'll find some information about the problems you may currently encounter using VisualPrefs.

o New! Some users of Phase 5 PPC cards reported starting having strange problems with VisualPrefs after they updated their card's flashrom to the most recent version available on P5's FTP site. This seems to happen especially to people having also a CyberVisionPPC or BVisionPPC graphic card. Strangely enough, VisualPrefs works normally on the same systems without the PPC card or with an older flashrom version.

I don't know yet what the problem could be; of course I'm seriously

VisualPrefs eng 27/38

investigating on this, but my lack of a PPC card definitely doesn't help the matter. It appears to be a stack overflow problem in most cases, but this doesn't seem to cover every single fact yet...

o New! Apparently, on some systems using old versions of FBlit together with VisualPrefs can corrupt the appearance of system gadgets. According to Stephen Brookes (FBlit's author) this should have been fixed in the latest versions of the program, available from http://www.tpec.u-net.com. o Certain windows of some MUI programs (like IBrowse) appear empty if the top border's thickness is different than (titlebar height increment + 2). This is really a nasty problem, I don't know if I will ever be able to find a solution.

For now, set the top border to a value == (titlebar height increment + 2). o MagicMenu 2.19+ will always display the menu bar with the correct height, but the menu titles aren't centered vertically within it. So, for now it is necessary to use the "Patch MagicMenu" option of VisualPrefs to obtain the centering.

I've already explained the problem to the author of MagicMenu and hope he'll address it soon.

- o Prop3D seemed to cause problems when used together with ARQ _AND_ MagicMenu, but I haven't been able to reproduce this bug yet. Now let me know if this still happens with VisualPrefs.
- o There are still some quirks in the GUI editor which I've been thus far unable to trace. Keep those bug reports coming...;)
- o Display problems using Thor on the Workbench screen. It turned out this isn't due to VisualPrefs per se, but only to the choice of colors for your shine/shadow/fill pens. If you have this problem, try to select pens that are all as "near" as possible in the palette.

In particular, it should work if all of the pen indices give the same (integer) result when divided by 4 (example: pens 4, 5, 6 and 7).

1.27 Conclusion

CONCLUSION

========

When you'll encounter a bug/problem/whatsoever, report it to me writing as much details as possible on what happened and on your system configuration at the time, including any patch or commodity running in background. It's possible I already know about some bugs, but that they can't be fixed due to current limits of Intuition.

VisualPrefs eng 28/38

Please write also to say VisualPrefs works well on your systems, if it does! You can also write suggestions for future enhancements, but keep in mind that I must always give absolute precedence to the elimination of bugs.

In fact, I'm not even sure to which extent it will make sense to continue the development of this patch, because, whatever will be the successor of the current AmigaOS, it probably won't need VisualPrefs anyway (I hope!). So, for now I think it's more important to remove bugs and problems of the current version.

If you are an english speaker, please check the correctness of this documentation and report to me all grammatical or syntactic errors. ;-) In the end, remember that VisualPrefs is an "ongoing" project and as such it can always undergo changes of plans (alas, sometimes they don't depend on my will).

I apologize for not being always able to answer your mails immediately, but my studies don't allow me to use my Amiga as often as I would like to.

However, I do my best to answer ALL e-mail eventually.

That said, have fun with VisualPrefs!

Massimo Tantignone (tanti@intercom.it)

[http://www.intercom.it/~amigaws]

1.28 The history of VisualPrefs

THE HISTORY OF VISUALPREFS

1.5c (31.10.99)

- \cdot Now the screen depth gadget on screens ignored by VisualPrefs works again even with the "Bound hit box" option turned on.
- · When using a custom bitmap for DirOpus "padlock" images, the "active selected" image was used even for the "inactive selected" state. Now fixed.
- · Fixed a problem which prevented custom bitmaps to work if the Picasso96 or OS 3.5 picture.datatype was used on CyberGraphX systems. A nice side-effect of this is that now VisualPrefs can always load bitmaps in V43 mode and therefore display truecolor images as they are meant to be, if the screen is deep enough.
- \cdot Now titlebar gadgets in the preview of the OS 3.5 Font preferences editor are drawn with the correct height.
- · Fixed a problem which caused garbage or black rectangles to appear in window borders on deep screens if VisualPrefs' "Don't optimize..." option

VisualPrefs_eng 29 / 38

was turned on, a "GadTools" or "Filled" frame style was used for system gadgets, and PatchControl was started before VisualPrefs in the Startup-sequence.

- · Fixed a bug which caused system gadget images to look trashed if the "RTG mode" bit was set in the "Special" environment variable and Birdie was used with VisualPrefs' "Don't optimize..." option turned on.
- · Some menu items of the GUI editor could fail to correctly update the contents of the "Bitmaps" text gadget in the "System" page. Now fixed. Enhancements:
- · VisualPrefs can now change the look of the ReAction iconify gadget.
- · The "tbiclass" API now supports a new attribute allowing to ask an image about its inner dimensions (useful for more accurate rendering of additional imagery inside the image). See the "VP-Developer.doc" file for more details.
- · The version string of the VisualPrefs and GUI executables now reports the specific CPU the program is optimized for (except for the 68000 version). 1.5b (25.7.99)

Small update:

· It seems that the new semaphore system, while working better for most people, causes some problems on a few specific configurations.

So you can now choose whether to use it or not: by setting a bit in the "Special" environment variable you tell VisualPrefs to keep handling semaphores the old way.

1.5a (20.7.99)

- \cdot Now VisualPrefs supports the usage of the { GTSC_Arrows, 0 } tag item in the creation of GadTools scroller gadgets, although it's actually an undocumented feature of GadTools and therefore shouldn't be used.
- · Reworked the internal semaphore handling in order to avoid some rare (but possible) deadlocks at boot time and/or at the re-opening of the Workbench screen.
- · The wrong pens were being used to draw the frame of selected screen depth gadgets in "Simple" or "Filled" style. Now fixed.
- · Now the GUI editor refuses to load anything which isn't an IFF preferences file.
- · Included new select.gadget which fixes a bug that caused it to ignore the NG_HIGHLABEL flag when rendering non-centered gadget labels. Enhancements:
- · Now VisualPrefs consumes significantly less CHIP memory when using bitmaps.

VisualPrefs_eng 30 / 38

· By setting a bit in the "Special" environment variable you can now prevent VisualPrefs from adjusting the results of the IM_FRAMEBOX method of "frameiclass" (usually done to better reflect the border thickness).

· By setting a bit in the "Special" environment variable you can now prevent VisualPrefs from using any CHIP memory at all, if you're using CyberGraphX and have the PLANES2FAST variable set to "1". If Picasso96 supports a similar feature, this should work with it too, although it wasn't tested.

1.5 (25.5.99)

- · Corrected an error in the GUI editor which prevented the cycle gadget used to set the look of "pop-up" highlighted items from working properly.
- · VisualPrefs could fail to free some memory at the closing of the Workbench screen. Now fixed.
- · Now VisualPrefs handles much better the palette of two-color screens.
- \cdot GadTools string gadgets could sometimes have incorrectly sized frames. Now fixed.
- · Setting the preferences to the "Four-color" mode on the Workbench screen, then visiting another screen, doesn't cause anymore the loss of Workbench's multicolor settings due to them being overwritten with the four-color ones.
- · Edges of pop-up menu drop shadows have now the correct shape when the "round edges" option is active.
- · The dithering for normally disabled gadgets and for the background of GadTools proportional gadgets was being rendered with an incorrect color in the GUI editor's preview area. Now fixed.
- \cdot Fixed a bug in the screen depth gadget handling code which could cause deadlocks in certain situations.
- · Corrected some details of the preview display in the GUI editor.
- · If a screen using the template couldn't be opened, VisualPrefs was increasing the template usage counter anyway, and never decreasing it afterwards. Now fixed.
- · Added a workaround for a confict with NewIcons which caused window titles to be written more than one time and slightly out of phase when NewIcons' "Outline" option was selected.
- · Added some stack-checking code in the "frameiclass" patch: now the custom routines of VisualPrefs aren't executed if the stack is too low. This prevents the input.device from crashing for a stack overflow when clicking on some (fortunately very rare) stack-hungry GUIs.
- \cdot Now the screen titlebar's bright edge attempts to repair itself whenever it's damaged by Directory Opus titlebar messages.

VisualPrefs eng 31/38

· Added a workaround for a bug in WordPerfect which caused the program's requesters not to be displayed with VisualPrefs running.

Enhancements:

- · Added support of external bitmap images for system gadgets!
 You can also redefine the symbols of checkbox and cycle gadgets.
 See the new section to learn how to use this feature, as well as the "Sample.ilbm" picture and the sample bitmap set found in this archive.
- · Now the button frame style and inner symbol style for system gadgets have become independent from one another, and can thus be chosen separately. A number of new frame styles have been added, which can be used with any of the usual symbol styles (Standard, XEN, Future, Flat).
- · Added a new pen (Inactive Glyph) for selection of the color of system gadget symbols in inactive window borders.
- · Added an option to use the Fill Shine and Fill Shadow pens for the edges of selected frames (when "Alternate look..." is off).
- \cdot Now selected XEN frames are filled with the Foreground pen (rather than the Background pen) if the "Don't fill selected frames" option is not set.
- · Now the "Intuition is attempting to reset the Workbench screen..." requester issued by VisualPrefs should always disappear automatically when all the non-Workbench windows have been closed, just like the original IPrefs requester does.
- \cdot Now the GUI editor tries to open a cloned screen even if the requested one is already open, if the already-existing screen is too small.
- · Added a new environment variable "VisualPrefs/CopyGTText": set it to "1" to tell VisualPrefs to copy the label text of GadTools button gadgets, rather than simply referencing the original string. This may come useful if you use some programs which incorrectly reuse the same string pointer when they create a list of GadTools gadgets.
- · Now GadTools string gadgets can have a special look when in disabled state.
- \cdot Now VisualPrefs can (optionally) change the system standard DrawInfo pens on all screens, rather than only on the Workbench screen. This works also for the template.

Also, when doing so, a checkbox in the "Color locking" page allows you to choose whether to have all system standard pens always automatically locked (like Intuition normally would do) or to selectively lock them yourself by hand (like you usually do with custom pens).

· The pop-up patch for cycle gadgets can now optionally draw the menu panel directly on the screen's bitmap, rather than opening a window.

This enhances the "smoothness" of pop-up menu operations.

VisualPrefs eng 32 / 38

- · Pop-up menus of cycle gadgets can now have a nice zoom-like effect when opening and closing, with a configurable duration.
- · New SCREENBARFONT tool type for the GUI editor, allowing to use the current screen's font for screen and window titlebars drawn in the preview area, even if using a different font for the rest of the editor. This way you can see the titlebar gadgets exactly in the size they would have on the current screen, rather than the size they would have on a screen using the editor's font.
- · When saving the template, the GUI editor now displays a proper requester with a number of gadgets allowing to choose all template options at once, rather than having to go through a series of simple EasyRequesters.
- · A new "Allocate new color" option for the template, which allows for more precise color selection than "Find best match", creating the color if a suitable one doesn't already exist (it doesn't lock the pen, however).
- · A new "Lock pens" option for the template, allowing to lock all the GUI pens on screens which the template is applied to (only if the template uses the saved values for pen assignment, as otherwise it isn't necessary).
- · A new "Bitplane threshold" setting for the template, to determine a minimum number of bitplanes under which the pens are given simple default values regardless of what method was selected for pen assignment. This is especially useful with pen color remapping, which is usually ok with deep screens but gives poor results on screens with few colors.
- \cdot A new "Allow nameless screens" option for the template, which tells VisualPrefs to apply the template even to screens having no title.
- · Reworked some internals of the GUI editor in order to make it somewhat quicker, especially when refreshing or resizing its window.
- · Now the "Open..." menu item is no longer disabled on screens other than the Workbench one, allowing you to load preset preferences files on any screen. Furthermore, when loading a preset containing just one screen definition, you can now choose to apply it to the screen you're editing rather than to add it to the screen list or to replace the list with it (however, note that applying doesn't affect pen assignment).
- · By great demand (about three people, one of which didn't ask me directly) VisualPrefs is now able to make the window sizing gadget thinner than the standard 18 pixels, therefore narrowing also the right window border. However, as Intuition does NOT really support such a thing, in order to achieve this the right window border needs to be quickly redrawn by the patch upon opening. Hopefully, on fast enough systems this won't be too noticeable; if it is, just don't use this feature.

VisualPrefs eng 33 / 38

· A new menu item in GUI allows you to launch your preferred palette editor. The default is SYS:Prefs/Palette, but you can override this by using the new PALETTE tool type to indicate a different editor (like FullPalette).

- · The GUI editor now reads some settings (currently SCREENBARFONT and PALETTE) from its icon if you don't specify them on the command line when starting it from the Shell.
- · New "Lock all" and "Free all" gadgets added to the "Color locking" page for your convenience.
- · Slightly bettered the aspect of arrow symbols in window borders with the "Borderless" system frame style.
- · A recent version of FPPrefs (40.22) included for people who use FullPalette and haven't yet downloaded the latest release from Aminet. Versions prior to 40.20 don't work correctly with VisualPrefs 1.5.
- \cdot Now screen titlebars can have a different height than window titlebars! If you have square titlebar gadgets, you can force the screen depth gadget to keep the same width as the window depth gadget by setting a bit in the "Special" environment variable.
- · By setting a bit in the "Special" environment variable you can now have a new global look with thicker 3D edges for XEN button frames.
- · Now GadTools gadgets in XEN style use the Text pen (rather than the Fill Text pen) for their label when they are in "selected" state. This preserves the correct XEN look regardless of what color you choose for window titles.
- · Two new environment variables , "SafetyLevel" and "MinStackSize", which allow to choose how VisualPrefs must behave in low stack conditions within its patches to system BOOPSI classes. If needed, VisualPrefs is now able to temporarily switch to a larger stack when executing BOOPSI classes code. Note well: this feature must be regarded as experimental!
- · Now the preview area of the GUI editor should be displayed a bit faster on hicolor and truecolor screens.
- · Added information about the new VisualPrefs mailing list. 1.4 (23.7.98)

- · Added a workaround for a bug in graphics.library/BltMaskBitMapRastPort() which caused system gadgets to appear as garbage when Birdie compatibility was enabled on interleaved 8-bit screens.
- · Added a workaround for a bug in CyberGraphX which causes line drawing to sometimes produce different results than expected when the PLANES2FAST option is turned on. This was affecting especially the shape of XEN arrows.
- · Corrected a couple of errors in the appearance of horizontal arrows in

VisualPrefs_eng 34 / 38

the "Standard" style.

 \cdot Now window titles should no longer be drawn twice (and out of phase) when the PowerWB patch is running.

- · Fixed a bug in the rendering of window titlebars when Birdie is running.
- · Now the GUI editor always checks the version of catalog files.
- · Fixed a bug which caused the Draw() function to be called with an illegal
- -1 coordinate when applying the KingCON patch.
- · Now VisualPrefs checks if a screen can actually be closed before removing its patches. This should solve most problems of "GUI reverting to normal" which happened with programs such as WebDesign and Cinema4D.
- · When using MagicMenu in non-blocking mode, window titlebars covered by a menu no longer have their title refreshed at the wrong position after the menu closes.
- · Cycle gadgets in "Future/Flat" style had their symbol rendered with a wrong color when pressed if the gadget frame didn't use the Fill pen for its background in "selected" state. Now fixed.

Enhancements:

· Now cycle gadgets can display a pop-up menu when pressed! The behavior of the pop-up menu can be configured with the GUI editor (sorry, no preview yet). You can even set a delay for the pop-up menu to wait before appearing, so that with "quick" clicks the cycle gadget will still behave like usual.

Please read the guide for more information.

- · Disabled GadTools button and cycle gadgets can now be displayed with a new 3D look (without ghosting and with their text recessed). You can also choose the colors to be used for this.
- · GadTools button and cycle gadgets can now "shift" their contents when pressed (like scroller arrows already did).
- \cdot Now "Future" style border gadgets can optionally be made to only react to clicks made within the actual "button" image, rather than the ones made on the whole gadget hit box.
- · You can now choose a XEN look for GadTools gadgets without affecting all other 3D frames in the system (although of course you can still do it the old way, too).
- · Now you can have compatibility with Birdie on all screens, not just the Workbench one. The way to configure it HAS CHANGED, please read the guide! It now also involves setting an option in the GUI editor.
- · Now the titlebar of screen can be made fully 3D, by adding the missing "bright" edge at the left and top sides. A new pen (Bar Contour) has been added to this purpose.

VisualPrefs_eng 35 / 38

- · You can now set the color of inactive window titles.
- · The IM_FRAMEBOX method of "frameiclass" now reflects the real thickness of the frame borders.
- · The "PatchWB" program by Thomas Richter has been added to the VisualPrefs distribution archive; it should fix the annoying Workbench screen re-open lock-up problem once and for all, by killing its real cause. Thanks Thomas!
- · At last, you can install a proper 68060 version of VisualPrefs and GUI.
- · Now the installation script allows you to choose whether to install icons or not, so you can avoid overwriting your existing icons.
- · The GUI editor now embeds a version number in the preferences file when saving. This will make much easier in future releases the addition of new features without loss of compatibility.

1.3c (30.12.97)

Small update:

- · Fixed a bug which caused Enforcer hits at the opening of Workbench windows when the PowerWB patch was running.
- · DirOpus iconify & padlock gadgets should now be patched whichever window they appear in; previously some windows were missed by VisualPrefs.
- · Now the GUI editor saves a "palette.prefs" file with default settings if one doesn't exist.

1.3b (15.12.97)

Small update:

· Compatibility with Birdie in hi-color and true-color modes was broken due to the previous bug-fix. Now it works again.

1.3a (12.12.97)

Small update:

- \cdot Fixed an odd bug which prevented VisualPrefs from running on most V39 (Kickstart 3.0) systems.
- · Slightly modified the documentation.

1.3 (26.11.97)

- · Fixed a bug that caused the YAM mailer to display fake error messages.
- · Now the iconify gadget of the DirOpus text reader window is also patched.
- · The DirOpus screen title wasn't always vertically centered. Now fixed.
- · Removed an Enforcer hit with DirOpus 4.
- · Now the additional titlebar gadgets (such as the MUI ones) have the correct colors on Picasso96 hicolor and truecolor screens.
- \cdot The previous fix for the YAM problem, found on my home page, did cause address errors on plain 68000 CPUs. Now fixed.

VisualPrefs_eng 36 / 38

- · With big titlebar gadgets, sometimes the window title covered part of the gadget at its immediate right. Now fixed.
- · Saving the preferences doesn't corrupt anymore the titlebar of some screens if they have an increased titlebar height.
- · Now deadlocks at the reopening of the Workbench screen when saving the preferences should be less likely to happen.

Enhancements:

- · Now VisualPrefs can be made nearly 100% compatible with Birdie! See the documentation to learn how to obtain this.
- · Now the KingCON patch also works for RAW: and KRAW:.
- · Now VisualPrefs also patches the Scalos iconify gadget image.
- · Added some developer documentation about the "tbiclass" image class.

1.2a (22.10.97)

Small update:

- · Fixed a bug in the installation script.
- · The "Flat" screen depth gadget image now uses the Bar Detail pen if the Glyph pen and the Bar Block pen have the same value.
- · Fixed a bug in the look of the inactive "padlock" image in the "Standard" style.

1.2 (18.10.97)

Bug-fixes:

- · The patch for the ClassAct iconify gadget didn't work with the latest release of ClassAct. Now this is fixed.
- \cdot The workaround for the V39 gadtools.library bug didn't work very well, so I found another one.

Enhancements:

- · Now VisualPrefs patches DirOpus 5.5+ titlebar gadgets. Only tried it with Magellan, but it should work also with previous releases. Hope you like the new "padlock" image...
- · Renamed "iconifyimageclass" to "tbiclass" to comply with the new API of ViNCEd. Now VisualPrefs should be 100% compatible with ViNCEd (3.53+).
- · Now you can choose to install a 68020/030 or 68040/060 version of VisualPrefs and GUI.
- · Some optimizations to the code of certain patches.
- \cdot Of course, this release also contains all the changes introduced in release 1.1, which wasn't released on Aminet (see below).

1.1 (3.10.97) Some bug-fixes:

· No more crashes with MUI "screen close" gadgets.

VisualPrefs_eng 37/38

- · The screen titlebar doesn't get corrupted anymore under CyberGraphX 3 with the SUPERLAYERS option on.
- · The GUI editor now correctly fills the bottom scroller's hole in the preview area if you select the "Fill recessed areas..." option.
- \cdot Now the GUI editor allows for fonts with an height smaller than 7 pixels; the new limit is 5 pixels.
- · GadTools arrow gadgets didn't get patched if their width or height was smaller than 10 pixels; now the limit is 9 pixels.
- · The image of CheckBox gadgets sometimes did overwrite part of the border.
- · Added a workaround for a bug in the V39 gadtools.library concerning the displaying of the contents of number gadgets. Hope it works!
- · The "Global" menu is now correctly updated when you select "Last saved" from the "Edit" menu.

Enhancements:

- · The rendering of MUI titlebar gadgets should now be somewhat faster.
- · Added a patch for MagicMenu 2.19+ allowing to vertically center the menu titles in the screen bar.
- · Added the possibility to inhibit the use of the Template.
- · Added public "iconifyimageclass" image class for use by programs such as ViNCEd.

1.0a (26.7.97)

Small update:

- · Fixed some bugs in the installation script.
- · Added a few more safety controls in the GUI editor.
- · There were some cases in which the Workbench screen would lock up if closed and reopened. Now this shouldn't happen anymore.
- · Slightly modified the documentation.

1.0 (23.7.97)

First Aminet release.

Beta releases #1 to #7

Private beta-tester releases.

1.29 The VisualPrefs users mailing list

THE VISUALPREFS USERS MAILING LIST

A mailing list is available for the users of VisualPrefs. You can subscribe to this list in order to talk with other users of VisualPrefs, to share ideas about GUI configuration or ask for help about small common problems.

VisualPrefs_eng 38 / 38

This can be especially important in periods like summertime, when I'm

unable to reply to questions sent to me by e-mail.

To subscribe to the list, just send an e-mail to

vpml-subscribe@onelist.com

without specifying anything particular in the subject or body text.

You might be asked to confirm your request with a second e-mail, depending on

whether or not you are already a registered user of ONElist.

You can also subscribe to the list by following the link you find on my

web page, in the "Projects" section.

To unsubscribe, you can send an e-mail to

vpml-unsubscribe@onelist.com

or just ask me to remove you from the list.

Have fun with the VisualPrefs mailing list!

1.30 Some information about the author of VisualPrefs

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